TO MANILA "我我你呢?" It's an old, old tale, But it stirs in many lives, France and Spain.

Glow Nelson whipped the best of And the sons of our bold sires, And the kin of our good wives, have proved that they could do the same again.

For they crept into Manila, Right into the jaws of death. With the mines full charged below each laden keei;

When defeat would mean destruction, Men told men with quick'ning it," he said. "I believe in it myself,

And the news made each one know | and I know a good deal about it." how heroes feel.

In the strong forts armed around them, In the ships that barred the way. The threat'ning guns the Spanish fortunes kept;

But the English warcries cailed Anglo-Saxons to the fray, And to English calls the ships to vict'ry swept.

Death charged upon our kinsfolk, But they dashed him, laden, back THE fortune smiled on those who greatly dared

And the victory was theirs. For they followed Nelson's track. And in their great rejoicings we have the more.

For our hist'ry, is their hist'ry, And their sires with Nelson bled: Alone, they share our kingdom of the

main. We are proud to call them kin. Worthy sons of those, now dead, Who with Nelson whipped the best

A PEERLESS PALMIST.

"I dislike her," said Roland Keith. "I dislike her and I distrust her." "I wish," said his wife, "you would get me some more tea. Who is it you dishke and distrust, dear?"

"Mrs. Lorraine," answered Keith, as he took her cup obediently. "She'sshe's-never mind what she is. I wish to heaven Archie had never seen her. That's all.'

Millicent Keith's eyes wandered over the room and its occupants till they rested on a woman's face. A face like a painter's day-dream; fair and pale, and clear as a cameo; beautiful beyond words, with the artistic beauty of deadgold hair, and the marble regularity of chiselled features, and the dreamy glamour of almond-snaped eyes. Ah! those eyes-dark as night and soft as velvet beneath the long sweeping lashes that overshadowed them. To gaze into their lustrous depths was good for no man's peace of mind.

cent, with a little sigh, "and she seems awfully nice and charming and all the rest of it, but if you say she isn't good enough for Capt. Lennox, why, of corrse, she isn't. You must know."

The Keiths had been married for two years, but Millicent still looked up to her husband as the best and wisest being in all the world. Which shows that she was a wonderful woman-or that he was a wonderful man. Keith looked at her and smiled.

"Good girl," he said, indulgently,

very remarkable about him. A dark, clean-shaven face, keen, watchful gray eyes, a quiet, reserved manner, a gen-

approach, and made room for him to "Come and join the discussion.

Keith," one of them called out. "We're Lorraine. talking about palmistry."

keen eyes wandered from one to another. "Does anyhody believe in it?" "Mrs. Lorraine does," answered the may tell her something; but not now. man who had spoken before. At least Now I am going to write letters. Time she says she does,"

Keith's fore

his cool, level tones, "I hardly fancied you had one. I thought-" He broke off abruptly

The woman whom he addressed raised her eyes and flashed him a surious look from beneath her dark laskes. Was it fear, or definace, or a

"What did you think?" she asked. brilliant relief by the sombre background of the dark plush pillow on which her head rested. He bated her as she sat there hated the indolent sameo-like face, and the namewoman who had won his best friend's ber eyes still flashed defiance. love, and whom he felt instinctively to be unworthy of that love.

asked.

"How can I tell you what I believe?" have no fixed creeds. Am I not a woman?

The men standing round laughed, her uplifted eyes might have touched face sterner.

read between the lines of that speech. You believe in it—and you are afraid

of it. She hesitated for a moment, looking at him in silence, then made au im-

patient movement.

what then?"

friend.

other.

ed and fooled him into loving you. Are understand. you worthy of his love?"

"And if I do believe in it," she rehad struck her. turned. "If I do believe in it, and if I "I will make myself so. I-I have Lennox yourself, and tell him the never had a chance before, never one with?" chance in all my life, but now-now-" "What then?" echoed Archie Lennox,

her future husband and Keith's best terrupted, with a bitter sneer. "I wplifted to his; thea suddenly he burst "What then, Keith? Why thought you were too clever a woman out laughing. to bring forward such a threadbare ex- "For the best of all reasons," he an-Keith looked quietly from one to the cuse. Women have too many chances swered coolly; "I don't know the -far too many, in my humble opin- truth."

at her fan, turning it over and over in her hands.

"You must," she said, slowly, "be a truth? Then how-whyvery bad man. Only bad men are hard on women."

then Keith laughed grimly. cessful with it, too; so successful that

"Love!" he echoed scornfully."Wom-

A sudden light flashed into her eyes -a wonderful light of passion and yearning and tenderness unspeakable. a polite fiction on my part. I know are a man, and men know everything." Lorraine did believe in it. Every na-

Keith frowned. His self-confidence ture, however strong, has its vulnerwas practically boundless, yet he could able point, and superstition is hers. not repress an uneasy feeling that it | She is a very clever woman, but she was possible-just possible-that this has that one small weakness, and I woman might prove his match if she took advantage of it. She has a secret were fairly put to it on a fair field. She to guard-I suspected that from the was a fee of no ordinary calibre.

said, "and any moment we might be her believe that I knew everything. interrupted. Don't you think we had Do you see?" better end this-er-unpleasant interview?"

"Certainly," Mrs. Lorraine answered in the same quiet tone. And then she raised her eyes and looked at him over the edge of her fan-the look of a trained fencer before he crosses swords with his adversary.

give you your choice of two courses Truth. of action, which is, I think, generous on my part."

Lorraine.

"must be broken off—that is the point from which we start—and it is for you to choose in what way it shall be broken off. If you like to take the affair into your own hands and carry it writing to the Southern Baptist Mithrough in your own way, well and Sion, No. 426 West 127th St., New York City, Rev. N. S. Epps, Prop. We will good. I will leave it to you, provided you do your work thoroughly."

City. Rev. N. S. Epps, Prop. We will meet any personal boat or train if reyou do your work thoroughly." Her eyes were still fixed on his

the affair into my own hands; if I decline to move in the matter?" He shrugged his shoulders.

"Oh, then!" he said-"then I must speak to Archie myself." Silence again; a strained, tense breathless silence that neither cared to

Mrs. Lorraine did not laugh. Millicent break. Mrs. Lorraine was the first to speak. "I will," she said slowly, "take the

Keith started and drew a long, deep breath, as if he had passed safely and recrossed the palm, then he drop-, through a dangerous crisis to relief unspeakable.

"I will," she said again, "take affair into my own hands, and I will do my work thoroughly. You may trust me. If I did not love Archie I would defy you to the bitter end, and let you tell him the truth; but I do love him. And so-and so I want to keep the truth from him. I want-I

to them faintly through the curtains that divided the drawing-room from imperturbably: "never try to explain the room in which they were. a woman's actions. Life isn't long "Hildergarde, Hildergarde, where

Mrs. Lorraine started, and the words "Say something to him, Hildegarde," that she had been about to speak died on her lips. For a moment she stood as if turned to stone. Then she moved

> force her to give up Capt. Lennox. You are a very clever man, Roland."

She looked admiringly at her hus- For Marriages, band, but he only signed as he ran his fingers through his crisp dark heir.

Millicent sighed, too.

oh! Roland, are you sure it would not have been better to let him marry "Shoil I," he noked quietly, "tell you her? He might never have known the truth, and when people leve like

Kaith made an impatient movement. "Quite sure," be answered briefly.

Millicent was silent for a moment, G. Alvin Thom; son, J. Meade Thompson "You have tricked and fooled my best friend," Keith answered sternly, pondering many things. There was a and the words cut like a knife; "trick- good deal in the affair that she did not

"Why did you push Mrs. Lorraine She winced and ahrank back as if he forward?" she asked presently. "Why did you make her break off the engage-

. Keith hesitated for a moment, look-'Oh, spare me that old tale," he in- ing curiously down at the puzzled face

Millicent fell back a step, guzing at She looked at him again, then down him in blank, bewildered amazement, "You don't know the truth?" she repeated helplessly; "you don't know the

"I made Mrs. Larraine believe that I knew it," Keith said grimly, "and For a moment there was silence; that did just as we I as if I had known it. I threatened her that I would tell What I may be doesn't matter," he the truth to Archie, and to save that said; "the only thing that matters is she took the matter, into her own what you are, and that wouldn't mat- hands, and told him a lie. I thought

Millicent looked as she felt, more be-

"But-but-but her hand," she stammered. "You looked at her hand, and Palmist, you said."

He laughed again, "Oh! as to that," he said, "that was "Don't they?" she returned, quietly. nothing about palmistry, and I don't Well, of course you must know. You believe in it. But I found that Mrs. first-but what it actually is I know no more than you do, though I made

Millicent fairly gasped. "Oh!" she said as soon as she could speak. "Then do you really mean that you know nothing about Mrs. Lorraine -absolutely nothing?"

He shrugged his shoulders. "Absolutely nothing," he repeated with emphasis-"absolutely nothing. I "I'm going to place two alternatives played a game of bluff, and played it before you," Keith went on, "and to rather well. That is all."-London

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NOTICE.

W. Bolivar Davis is no longer conrected with the journal, and our pa-trons are advised accordingly. Signed, JOHN MITCHELL, JR., Prop.

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N贵W NorfolkWestern Schedule in Effect JUNE 12, 1898.

JUNE 12, 1898.

LHAVE RICHMOND, SYND STREET STATION.

9:00 A. M., Daily—Richmondand Norfolk Vestibule limited. Stop ony at Petersburg, Waverly and Suffolk Second class tickets not accepted for passage on this train.

8:06 A. M., Daily, "The Chicago Express" for Lynchburg, Roanoke, Columbus, and Chicago, Pullman Sleeper Roan oke to Celumbus; also for Radford, Bristol. Knoxville. Chattanooga and intermediate points.

7:30 F M. Daily for Norfolk. Suffolk and intermediate stations.

11:40 P. M., Daily, for Lyncaburg and Roanoke. Connects at Roanoke with Washington and Chattanooga Limited. Sleepers Reanoke to Memphis and New Orleans. Pullman Sleeper between Richmond ond and Lynchburg, and beaths ready for occuupancy at 9:40 P. M. Also Pullman Sleeper Petersburg to Roanoke.

Train arrive at Richmond from Lynchburg and the West daily, 8:16 a. m., a d at 8:65 p m from Norfolk und the East II:05 a m and Vestibuled Limited 6:26 p m Office: 8:88 Mein St. R W COURTNEY, Dist Passenger Agant. R W BRVILL.

General Offices: Roanske, Va.

TLATRIC COAST LINE.

SCHEDULY REFECTIVE SUNDAY

7:30 P. M., Daily. Arrives Petersburg 8:04 P.
M., connects with Netfolk and Western for Norfolk and immediate points. Emporia 9:10 (connects with A. and D. for stations between Emporia and Lawrence, ville), Weldon 9:42 p m Fayettes-ville 1:07 a. m., Charleston 602 s. m., Savannah 8:56 a, m., Jackson-ville 1:00 p, m., Port Tampa 9:46 p. m.

10:05 A. M., Sunday Accommodation. 7:30 P. M., Sunday Accommodation.

RICHMOND FREDERICKSBURG &

POTOMAC RAIL-ROAD.

SCHEDULE IN EFFECT May. 15, 1898.

LEAVE BYRD-STREET STATION.

ARRIVE BYRD-STREET STATION.

FREDERICKSBURG ACCOMMODATION.

(Daily, except Sunday.) 4:00 P. M., Leaves Byrd-Street Station. 8:30 A. M., Arrives Byrd-Street Station.

G. &O. Chesa peake and Ohio Railway.

EFFECTIVE NOV. 13, 1898.

BROAD-STREET STATION

8:00 A. M., Except Sunday from Doswell.

8:30 A. M., Daily from Cincinnati,

10:30 a. M., Daily from Norfolk and Old
Point.

8:30 P. M., Daily, from Cincinnati and Louisville.

6:50 P. M., Daily, from Norfolk, and Old
Point.

7:46 P. M., Except Sunday, from Clifton
Forgo.

TRAINS ARRIVE EIGHTH STREET

STATION.

S:46 A. M., Except Sunday from Columbia
6:30 r. M., Daily from Lynchburg, Lexington
and Clifton Forge, and except
Sunday New Castle, and Rosney.

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Ass't. General Passenger Agent.

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TRAINS LEAVE RICHMOND.

ROUTE.

J. R. KENLEY, General Manager.

ommodation. T. M. EMERSON, Traffic Manages

C. S. CAMPBELL. Division Passenger Agen

NEW LINE TO MIDDLE GEORGIA

TRAIN LEAVE RICHMOND-UNION DRIVE 2:35 A. M., Sunday accound tion syrves etersburg 8:30, mknes all stors Recamono and Petersburg rail-

Ricamona and Petersburg railroad.

5:30 A. M., Daliy Arrives Petersburg. 9:31 A.
M., Norfolk 11:25 A. M. Stops only
at Pet ersburg. Waverly and Suf
folk. Va.

5:35 A. M., Daliy Arrives Petersburg 9:50 A.
M., Weldon II:35 A.M., Fayetteville
4:15 P. M., Charleston 16:20 Savannab 19:50 A. M., Jacksonville 7:30
A. M. Port Tamps 5:20 P. M. Conneess at Wilson with No. 47, Arriving at Goldsboro 3:10 P. M.,
Wilmington 5:45 P. M. Pullman
Sleever New York to Jacksonville
2:55 P. M., Dally. Local. Arrives Petersburg 3:43 P. M. Makes all stops.
4:46 P. M.. Senday Accommodation Arrives Peter burg 2:28 p. m. Makes
all lobal stops Etchmond and Petersburg railroad.
5:30 P. M., Dally Arrives Petersburg 6:20 P.
M., Makes local stops R. & P.
railroad.
7:30 P. M., Dally. Arrives Petersburg 8:04 P.

NEW LINE TO MIDDLE GEORGIA
POINTS.—Arriving Aiken 7:28 A.
M., Augusta 8:10 A. M., Macon II
a. m., Atlanta 12:15 P. M. Pullman
Sleepers New York to Wilmington
Jacksonville. Po.t Tampa, Aiken,
Augusta and Macon.
8;56 P M., Dally, arrives Petersburg 9:31
P M., Weldon II:20, P. M. Makes
iccal stope between Petersburg
an i Weldon.
11:40 P. M., Daily. Arrives Petersburg 12:20
A. M., Lynchburg 5:15 A. M., Boanoke 7:15 Bristol 12:55 P. M. Pullman Sleeper Richmond to Lynchburg.

Nos. 61 and 62, between Manchester and am

YORK RIVER LINE, WEST POSSEY The Favorite Route North.

man Sleeper Richmond to Lynchburg.

Trains Arrive Richmond.

4;00 A. M., Daily, from Jacksonville, Savannah, Charlesten, Atienta, MeconAugusta, and all points South.

8:18 A. M., Daily except Sunday Atlanta, Athens, and Raleigh, Henderson, Lynchburg and the West,

8:37 A. M., Daily, Petersburg Local.

8:00 A. M., Sunday only, From Atlanta, Athens, and Raleigh, and Henderson, Lynchburg, and the West,

11:06 A. M., Daily, Norolk, Sunfolk and Petersburg. Baltimore Limited, Daily, Loept Sunday, or West roint, there making close connections dondays. Wednesdays and Fridays. with the sale of th

6:40 P. M., Daily. Jacksonville, Savannan, Charleston, Wilmington, Goldsboro and all points South. 6:56 P. M., Daily. Norfolk, Suffolk, Waverly and Petersburg 8:56 P. M., Daily. Petersburg, Lynchburg and the West. LOCAL EXPERSS, Mondays, Wednesdays and Pridays for West oint and intermediate sta-tions, connects with stage at Lester manor for Walkerton; also at Tappahaunock with stateme-ers for Baltimore. Stops at all stations.

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2:46 P. M., Paily, except Sunday, Stops at Widewater, Brooke, Fredericksburg, Summit Guines. Woodslane, Milford, renols. Ruther-Glen, Doswell, Taylorsville, Ashland, Glen Allen and Kiba. ParlorCar from Washington.

7:10 P. M., Daily. Stops only at Fredericksburg, Doswell, Ashland and Eba Puilman-Cars from New York Brooke, Fredericksburg, Summit, Guinea, Woodslane, Milford Fenola, Ruther Glen. Doswell, Taylorsville, Ashland, Glen Allen, and Elba. Sleeping. Car FREDERICKSBURG ACCOMMODATION. ATLANTA, NEW ORLEANS, MACON, CHATTANOOGA, NASHVILLE, MEM-PHIS, TEXAS.

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T D MVERS. President thesa peake and

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9:00 A. M., Daily, with Parlorcar, for principle stations. Newport News Old Point, Norfolk and Portsmouth. Connects at Norfolk with New York steamers, except Tuesday.

5:46 P. M., Daily with Puliman, for local stations, Newport news, Old Point, Norfolk and Fortsmouth. Connects at Old Point with Washington steamers, daily with Baltimore steamers daily with Baltimore steamers except Sunday.

10:20A. M., Day Express except Sunday for Clifton Forge Connects at Gordonsville for Orange, Cuipperer. Calverton, Manassas, Alexandria, and Washington, at Union Station, Charlottesville for Lynchburg; at Essic for Hagerstown.

2:15 P M., Daily, with Pulimans to Cincinnati, Louisville and St. Louis. Stops only at important stations Connects at Covington for Va. Hot Springs Meals served on Dialagears No. 7 Local Trains except Sunday, following above train from Meals served on Dining cars
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10:30 A. M., Dally, for Lexington Lynchburg, and Clifton Forge. Connects ex-cept Sun fay with Buckingham, Al-berene, and Branches, and at Clif-ton Forge with No. Ifor Cincinnati. 5:00 P. M., Except Sunday, for Columbia, TRAINS ARRIVE AT RICHMOND, BROAD-STREET STATION.

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5:30 p. M., No IT, LOCAL, daily except Sunday for Kersville and intermediate points TRAINS ARRIVE AT RICHMOND.

TRAINS ARRIVE AT RICHMOND.

6:00 A. M.
6:25 P. M.. from Atlanta Augusta, Asheville,
and Mashville,
8:40 P. M., from Keysville,

Train No. 46, 5:00 A. M. Local mixed, leaves daily, except Sunday from Virginia Street Station for West Points and intermediate stations, connecting with stage at Lestor manor for Walkerton and Tap-pahannook.

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Penols, Millford, Woodslane,
Guinea, Summit, Fredericksburg,
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Doswell, Euther Gien. Pencia, Milford, Woodslane, Guinca, Summit, Fredericksburg,
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"She has a lovely face," said Milli-

"you deserve some more tea." As he sauntered across the room toward the teatable everybody looked at him, not only because he was a very well-known and even famous man, and worthy as such to be looked at on ped it and turned away. every occasion, but also because he had a curious faculty of drawing all eyes to himself and becoming instantly the central figure of any group that he might join. Yet there was nothing

eral air of suppressed power-that was The men who had gathered round Mrs. Lorraine's chair gave way at his

A slight smile crossed Keith's impassive face. "Palmistry?" he repeated, while his

Again that slight smile flitted over "Is that the weak spot in your armor of proof, Mrs. Lorraine?" he asked, in

strange mingling of both? His eyes hardened as he looked down at her uplifted face, thrown into grace of her perfectly poised figure, and the haunting beauty of her less charm that attached itself " "I think," he said, "that, on the to her lightest word or action whole, it will amuse me more to tell and was as much a part of her being Archie-and I like to amuse myself." as its scent is a part of the rose. With all his heart and sout he hated the

He answered her question with an-"Do you believe in palmistry?" he Again that encious look flashed in-

to her eyes, but in a moment it was her eyes. She sank down into a chair gone and she was laughing lightly. "Why do you defy me?" Keith asked she answered. "Sometimes I believe quietly. "It is only waste of time, and one thing and sometimes another. I time is too short to waste.

too, but Keith's eyes grew harder, his a heart of stone. "You do believe in it," he said, with 'passionately. "Why do you hate me quiet insistence, "I am rather good at and persecute me? What have I done reading between the lines, and I can to you?"

"You!" exclaimed Archie Lennox, and Millicent, who had joined the group, echoed the exclamation in even

shouldn't she believe in it?"

greater astonishment. "You don't know all my secrets, Archie," said Keith, with a smile; "neither do you, Millicent. Perhaps I have more surprises in store for you. Yes, I understand palmistry, and at one time, some years ago now, I took it up quite seriously. I was very suc-

in certain circles I went by the nickname of the Peerless Palmist." "By Jove!" said Archie Millicent said nothing; but, perhaps

like the oft-quoted parrot, she thought Keith turned once more to Mrs. Lorraine, and his keen eyes looked

straight into hers as he moved nearer to her chair. "Will you," he asked, "allow me the honor of reading your hand?"

But she shrank away from him, and Millicent, who was watching her more attentively than the others, saw that even her lips were white. "No," she said, "no; I would rather not. I- I had it read once, and I don't

care to have it done again. You can't tell me anything that I don't know." Keith was still looking at her. "But I might tell Archie something

that he doesn't know," he said.

much change out of me."

"I don't want to."

shiver.

Archie burst out laughing. "That's a good joke!" he cried. "I dare say you could tell me something that I don't know, old chap, considering how very little I do know. Come Hildegarde, give him your hand, and let him tell me all your secrets. You ought to share your secrets with me now, you know, but I never had one to share with anybody, so you won't get

He smiled down at her with adoring eyes, and Keith frowned and drew in his breath sharply. The look on the handsome, sunny, boyish face expressed such perfect love and trust that it hurt him like a blow. How would it be, he wondered, when that love was dead and that trust broken?

Mrs. Lorraine laid her hand on her

"Don't make me, Archie," she said;

But Archie, still laughing, took her

hand in his and held it out to Keith.

lover's arm with a light caressing ges-

"It's only fun, dear," he said. "Let him show us what he can do. It isn't twice in a lifetime that you get the chance of having your fate foretold by a Peerless Palmist." He laughed again irrepressibly, but

could have sworn that she saw her

Keith took her unwilling hand and

held it for a moment, gazing intently at the network of lines that crossed "I never oppose a lady," he said. "It's all right, Archie. The day may come when Mrs. Lorraine will honor me with more confidence than she does now."

lest his friend's feelings should be hurt ever so little. "It isn't want of confidence, is it, Hildegarde? It's-it's-" Keith looked back over his shoulder to interrupt him. "Take my advice, Archie," he said.

"Oh! but it isn't want of confidence,

old chap," Archie said eagerly, fearful

Archie turned once more to Mrs. are you?" he urged, "Tell him-" Keith interrupted him again. "Mrs. Lorraine is not going to tell slowly forward to meet her lover. me anything," he said. "Perhaps some day she may tell me something, and I

and the post wait for no man." She stood erect and graceful; metionless as if chiselled from marble. Her beauty might have moved the strongest man, yet he who stood facing her was not moved at all. His eyes

expressed no admiration as they gazed

down into hers; nothing but scorn and bitter batred. "You wanted to speak to me," said think he will ever get ever it. He was Hildergards Lorraine, "and I have so fond of Mrs. Lorraine, and-and, Keith smited.

what I read in your hand?"

eyes flashed defiance into his.

"As you like," she answered with cold distain. "Tell me by all means if it amuses you." He looked at her keenly for a mement, then turned away.

The smile deepened on her lips and

She smiled, too, moderingly, and her

"Tell him," she cried; "tell him all you know-all you read. There is nothing that I should mind his knowing. There is nothing-Keith turned and looked at her. For a moment she returned his gaze in full. then the mocking smile died suddenly on her lips and the light faded from and covered her face with her hands,

She raised her head and looked at him, and the misery and despair in "Why do you hate me?" she cried

ter if you hadn't deceived my friend." she would. I know a fittle about wom-"Archie loves me," she said, very en." softly, "and I-love him." Keith laughed again with unlifted wildered than ever.

"We are only wasting time now," he

"Men are always generous," said Mrs. "Your engagement," Keith went on,

face. "And if," she said, "I decline to take

affair into my own hands."

At that moment Archie's voice came

"I suppose it was all your doing," said Millicent Keith; "I suppose you found out something against Mrs. Lorraine and used your knowledge to

'Poer old Archie!" was all be said. "Yes, poor old Archie," she anid He's fearfully cut up, ien't he? I den't

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